



# *Toto Cutugno*

The ITALIAN  
in the World

# Toto Cutugno

Toto Cutugno was born in Fosdinovo (in Toscana, in province of Massa). Some months later the family moves to La Spezia (in Liguria), where the father sees service in the navy as a sergeant.

Since his childhood Toto shows a good aptitude for music. The father that plays the trumpet perfectly encourages him and Toto, in such a way, starts to study playing the percussion instruments by himself. His skills allow him to be a member of local music groups being a boy yet. Meanwhile, he studies playing the harmonicon and at the age of thirteen he takes part in a regional competition and comes third.

Toto continues playing the percussion instruments being a member of local music groups till the age of nineteen, then he understands, that the province life, day by day, becomes too tight for him. And now he is a member of maestro Manusardi's group, who offers him a six month's tour to Finland.

Having returned to Italy he founds his own group entitled "Toto e i Tati". In such a way, he starts to travel the restaurants and bars of the whole peninsular with a repertory of well-known songs and his own compositions.

In 1975 Toto, who for some years has started to write for himself, achieves a stunning success as a composer in France, where one of his songs "L'été Indien" was recorded by Joe Dassin. Very soon it will become an international hit.

In 1976 he confirms his fame of an author again thanks to the same Joe Dassin, who has recorded a new hit "Et si tu n'existais pas". Since that moment the quantity of requests to write a song increases and Toto writes for Mireille Mathieu, Dalida, Johnny Halliday, Michel Sardou, Claude François, Hervé Vilard, Sheila in France, Domenico Modugno, Gigliola Cinquetti, Ornella Vanoni in Italy. His compositions are performed not only by the above mentioned singers, but also by such great orchestras as the orchestra of F. Pourcel, Caravelli e P. Mauriat. Still in the 1976 Toto takes part in Sanremo Music Festival for the first time being a member of the group founded by him and entitled the "Albatros". The song represented at the contest "Volo AZ 504" comes third. The same year Toto takes part in Festivalbar Music Festival with a song "Nel cuore nei sensi", achieving a huge success. Gérard Lenorman records the song in France, reaching the top of the hit parade.

In 1977 the "Albatros" takes part in Sanremo Music Festival again representing a new song, written by Toto, "Grand Premio", that comes fifth.

In 1978 his creative activity takes an important turning-point, having left the "Albatros" Toto presents him to the world as an author and a singer with a song "Donna, donna mia", that becomes a soundtrack for a TV show of a presenter Mike Bongiorno "Scommettiamo". Toto goes up the stair of the hit parade and writes his first song for Adriano Celentano entitled "Soli". For months this song remains an incontrovertible leader as for sales' results.

In 1979 Toto records his first long play "Voglio l'anima", the songs from the album are performed successfully by different singers either Italian, or foreign ones.

In 1980 a huge success is waiting for Toto: he is the winner of Sanremo Music Festival with a song "Solo noi", he comes first at Yamaha Song International in Tokyo with "Francesca non sa", he also comes first as a composer at Festivalbar Music Festival with "Olympic Games", performed by Miguel Bosé, and arrives fourth as the author and performer still at Festivalbar Music Festival with a song "Innamorati". In the same 1980 writes all of the songs for a long play "Il tempo se ne va" for Adriano Celentano, that was born for a clamorous success. The same year he writes a song "Flash", that becomes a soundtrack of Mike Bongiorno's TV show of the same name.

In 1981 his second long play entitled "La mia musica" is released, it was not an exception to achieve a great success; the songs from the album were performed by different foreign singers.

In 1983 Toto turns back to Sanremo Music Festival with a song "L'Italiano" where he wins according to the results of people's voting "Totip" connected with the contest. This song will be translated into different foreign languages and performed by the singers of all parts of the world. Millions of copies are sold bringing Toto the popularity, would seem, in unthinkable countries, such as Israel, Iran, and Korea.

In 1984 Toto returns to Sanremo Music Festival with a song "Serenata" and comes second.

In 1985 Toto takes part in Sanremo Music Festival again but only as a composer with two his songs, one of them was "C'est Venice", performed by Louis Rodriguez, and the other was "Noi, ragazzi di oggi" performed by Luis Miguel, a fifteen years old fellow, who came second and became a real discovery of Sanremo Music Festival.

In 1985 Toto releases a single "Mi piacerebbe andare al mare il lunedì".

The year 1986 for Toto stars with the important events: he receives the award for "L'Italiano" as for the most sold Italian disk in the world in the last five years and he takes part in Sanremo Music Festival once again with a song "Azzurra Malinconia".

In 1987 Toto is at Sanremo Music Festival again as an author and performer with a song "Figli" comes second and as the author of the songs "Io amo" performed by Fausto Leali, "Canzone d'amore" performed by Ricchi e Poveri, "Il sognatore" performed by Peppino di Capri and "Io, per le strade di quartiere" performed by Franco Califano.

In the spring of the same year another Toto's album "Mediterraneo" is released, it will be awarded by golden and platinum disks.

The year 1987 prepares a new turning-point for Toto: now he is a presenter of a TV show "Domenica IN", where he makes his debut with an unseen success. At the same period he takes part in Sanremo Music Festival of 1988, performing a song "Emozioni", that comes second, besides, as the author he presents a newly turned Fiordaliso with a song "Per Noi".

In 1989 in the interval between the tours and TV shows he turns back to Sanremo Music Festival as a performer with a song "Le mamme", comes second. And as the author with the songs for Fiordaliso "Se non avessi te" and for Stefano Borgia (comes second among young performers).

In autumn presents a TV show "Piacere Raiuno", that brings him a new huge success. Also he releases his third long play - a collection of soundtracks of TV shows and songs, presented at Sanremo Music Festival entitled "Toto Cutugno".

In 1990 comes second at Sanremo Music Festival again with a song "Gli amori", which in the occasion was also performed by the great Ray Charles, who has shown the best of song performing.

In the same 1990 Toto achieves a clamorous success; he wins the European Song Contest with a song "Insieme 1992" in Zagreb.

In 1991 together with Gigi Sabani he presents a TV show "Piacere Raiuno", besides, he presents the European Song Contest, which takes place in Italy in Rome together with Gigliola Cinquetti, they are the only winners of the contest from Italy.

In the same 1991 he presents a TV show "La vela d'oro" on Rai together with Raffaella Carrà and Fabrizio Frizzi.

In 1992 a long play "Non è facile essere uomini" is released, in summer Toto presents a TV show on Rai "Stasera mi butto", and in autumn that is "Domenica IN". Meanwhile, he writes a song "Se mi ami" that Claudia Mori presents at Sanremo Music Festival.

In 1995 Toto performs at Sanremo Music Festival again with a song "Voglio andare a vivere in campagna", that gives the name to the whole album, that is released soon after the Festival.

In 1996 Toto presents a TV show "Sei Forte" for "Telemontecarlo" channel.

In 1997 Toto is at Sanremo Music Festival again with a song "Faccia Pulita" this composition was inserted in the album "Canzoni Nascoste".

In September of 1998 he returns on TV (Rai2) with a show "I fatti vostri".

Since the 1999 till June of the 2000 he presents the show "I fatti vostri", then the concert tour starts, he visits Russia, Canada, Belgium, etc.

In 2001 Toto comes back to the studio to record his new CD, that will be entitled "Il treno va". In June of the 2002 the album "Il treno va" is released in France and in other French speaking countries, a great number of copies is sold.

In 2003 "Il treno va" is released in other countries, therefore, the whole 2003 Cutugno spends travelling around the world, giving concerts and promoting the album.

In 2004 Toto together with Paola Perego presents a TV show "Sanremo Estate" on Rai. Meanwhile, he turns back to the recordings studio to make a collection of songs written by him, that in different periods were performed by famous singers; the collection is taken into account of foreign audience. The collection of songs in Italian with the imprint of the author is released being entitled "Cantando". At the same moment in France one of his songs "Voglio l'anima" becomes a soundtrack for a French TV show "Saranno famosi" and remains a doubtless hit parade leader for some weeks.

Taking into consideration his growing popularity in France, he is asked to perform some concerts there, starting February of 2005 with the concert in "Olympia" in Paris. The above mentioned tour had to be postponed, because of the upcoming Sanremo Music Festival, the manifestation, Toto is very attached to. Toto writes a song entitled "Come noi nessuno al mondo", it's a very romantic composition full of senses. But it seems to him that for its excellent performing something is missing, after some tests and rehearsals it turns out to be a lack of a wonderful voice of Annalisa Minetti.

A new Toto's CD "Come noi nessuno al mondo" is produced by the Edel Company during the Festival week.

After the Festival Toto goes on with his world tours, performing a great number of concerts in Eastern countries, where his voice and melody become the ambassadors of Italian music culture in the world.

2008 is the year, when Toto offers the audience a wonderful song for a Sanremo Music Festival "Un falco hiuso in gabbia" and a CD with brand new compositions.

In occasion of the Festival Toto invites Annalisa Minetti to sing the new song together. The performing of the song has provoked such an emotion, that now the admirers can find both variants of the composition in the CD: two different variants to experience the unforgettable emotion.

After the Festival Toto does not stay calm, he continues travelling around the world.

In 2010 Toto releases a CD to celebrate his 40-year anniversary as an author and 30-year anniversary as a singer.

Also in 2010 he is at Sanremo Music Festival again, this time with the song "Aeroplani" and right after the Festival 2010 there is a release of a wonderful collection (CD+DVD) entitled "I miei 15 Sanremo".

Since 2010 till nowadays his worldwide tour goes on, he releases a must have (a marvellous collection of 3 CDs that contains 55 very rare songs, entitled "Ritratto") and collaborates with numerous either national or international singers.

Also since in 2010 till 2012 there is a tour with the Symphonic Orchestra in East European countries.

In 2011 he participates in Sanremo Music Festival as a guest singing "L'Italiano" together with a contestant Tricarico.

In 2013 he was awarded, at Sanremo Music Festival, with a Prize for the Career and performed there with the Chorus of the Russian Army.

## PERFORMER AND COMPOSER AT SANREMO MUSIC FESTIVAL

- 1976 "Volo AZ 504" with the Albatros (III place)
- 1977 "Gran Premio" with the Albatros (V place)
- 1980 "Solo noi" (I place)
- 1983 "L'italiano" (IV place and I place according to the national voting connected with contest Totip)
- 1984 "Serenata" (II place)
- 1986 "Azzurra Malinconia" (IV place)
- 1987 "Figli" (II place)
- 1988 "Emozioni" (II place)
- 1989 "Le mamme" (II place)
- 1990 "Gli amori" (II place), in that occasion also performed by the great Ray Charles
- 1995 "Voglio andare a vivere in campagna"
- 1997 "Faccia pulita"
- 2005 "Come noi nessuno al mondo" feat. Annalisa Minetti (II place)
- 2008 "Un falco chiuso in gabbia" (IV place)
- 2010 "Aeroplani"

## COMPOSER AT SANREMO MUSIC FESTIVAL

- 1970 Paolo Mengoli with I Ragazzi della via Gluck "Ai che male che mi fai"
- 1985 Luis Miguel "Noi ragazzi di oggi" (II place)
- 1985 El Puma "C'est Venice"
- 1987 Ricchi e Poveri "Canzone d'amore"
- 1987 Fausto Leali "Io amo"
- 1987 Peppino Di Capri "Il sognatore"
- 1988 Fiordaliso "Per noi"
- 1988 Franco Califano "Io per le strade di quartiere"
- 1989 Gigi Sabani "La fine del mondo"
- 1989 Fiordaliso "Se non avessi te"
- 1989 Stefano Borgia "Sei tu" (II place among the youth)
- 1990 Sandro Giacobbe "Io vorrei"
- 1992 Ricchi & Poveri "Così lontani"
- 1994 Claudia Mori "Se mi ami"
- 1995 Drupi "Voglio una donna"

## OTHER PRESTIGIOUS PARTECIPATIONS

- 1980 Festivalbar - "Innamorati" (IV place)
- 1980 Yamaha Song International in Tokyo - "Francesca non sa" (I place)
- 1980 Festivalbar - "Olimpic games" performed by Miguel Bosé (I place)
- 1990 Eurovision Song Contest in Zagreb - "Insieme 1992" (I place)
- 2004 Sanremo - "Salirò" of Daniele Silvestri - guest
- 2011 Sanremo - "L'italiano" - guest with Tricarico
- 2013 Sanremo - Awarded with the Prize for the Career - Performance with the Chorus of the Russian Army

## TELEVISION ANCHORMAN

- 1987 RAI1 - "Domenica In" together with Lino Banfi
- 1989 RAI1 - "Piacere Raiuno" together with Piero Badaloni and Simona Marchini
- 1991 RAI1 - "Piacere Raiuno" together with Gigi Sabani
- 1991 RAI1 - "Eurofestival" in Rome together with Gigliola Cinquetti
- 1991 RAI1 - "La vela d'oro" together with Raffaella Carrà and Fabrizio Frizzi
- 1992 RAI1 - "Domenica In" together with Alba Parietti
- 1992 RAI2 - "Stasera mi butto" together with Giorgio Faletti
- 1994 RETE4 - "Toto Festival"
- 1996 TELEMONTICARLO - "Sei forte"
- 1998 RAI2 - "I fatti vostri"
- 1999 RAI2 - "I fatti vostri"
- 2004 RAI1 - "Sanremo Estate" together with Paola Perego



## COMPOSITIONS FOR THE ITALIAN SINGERS

(some of the compositions of the major success)

**ADRIANO CELENTANO** - "Amore no" - "Il tempo se ne v`a" - "Innamorata, incavolata a vita" - "Se non `e amore" - "Soli" - "Spettabile signore" - "Una parola non ci scappa mai" - "Un po' artista, un po' no" - "L'orologio" - "Manifesto" - "Non `e"

**CLAUDIA MORI** - "Se mi ami"

**DOMENICO MODUGNO** - "Adesso non pensarci pi`u" - "Dietro l'amore" - "Giorno per giorno"

**DRUPI** - "Voglio una donna"

**FAUSTO LEALI** - "Io amo" - "Notte d'amore"

**FIORDALISO** - "Per noi" - "Se non avessi te" - "Ora che ci sei"

**FRANCO CALIFANO** - "Io per le strade di quartiere"

**GIANNI NAZZARO** - "Amore stop"

**GIGI SABANI** - "La fine del mondo"

**GIGLIOLA CINQUETTI** - "Western"

**MARCELLA** - "You and me"

**ORNELLA VANONI** - "Rabbia, libert`a, fantasia" - "Volevo amarti un po'"

**PAOLO MENGOLI** - "Ahi, che male che mi fai"

**PEPPINO DI CAPRI** - "Il sognatore"

**RICCHI E POVERI** - "Canzoni d'amore" - "Cos`i lontani"

**SANDRO GIACOBBE** - "Storie"

**STEFANO BORGIA** - "Sei tu" - "Vincenzo cuor di leone"

## TV SHOW'S SOUNDTRACKS

1977 **RAI1 Arrivano i mostri** - "Guappati Guappatu"

1977 **RAI2 Eurogoal** - "Oui bon d'accord"

1978 **RAI1 Scommettiamo?** - "Donna donna mia"

1980 **RAI1 Flash** - "Flash"

1987 **RAI1 Domenica in** - "La Domenica Italiana"

1989 **RAI1 Piacere Rai 1** - "Piacere Rai Uno"

1989 **RAI1 Piacere Rai Uno** - "Weekend in citt`a"

1990 **RAI1 Piacere Rai Uno** - "C'`e la Rai"

1991 **RAI2 Stasera mi butto** - "Dedicato a te"

1991 **RAI2 Stasera mi butto** - "Che sera stasera"

1993 **RAI1 Domenica In** - "Arriva la Domenica"

1996 **TELEMONTECARLO Sei forte** - "Sei forte"

## INTERNAT. COMPOSITIONS AND PERFORMERS

(here we present only some of the most famous singers)

AFRICANDERS

ANDR`E POP

ANDR`E VAN DUIN - "All Ik Bij Jou Ben" (L'italiano)

ANGEL REN`E

ANNE VENTURA - "Boogie flip"

ANNELI SARI

ARI OINONEN

BENNY NEYMAN - "Oh Mary Mary"

BESSIE ARGYRAKI

BILLY VAUGHN

CARLOS - "Les canaris"

CARLOS JAVIER BELTRAM

CATERINA VALENTE

CHEBERE

CHIEL VAN FRAAG

CHOCOLAT'S - "Senorita por favor" - "Santa Maria de Portugal"

CLOUDE FRANCOISE - "Les cle de l'amour" - "Partiroumourir" - "Ecoute ma chanson" - "So near and yet so far"

DAKIS

DALIDA - "Captainsky" - "Et la vie continuera" - "Femme est la nuit" - "Il faut danser reggae" - "Laissez moi danser"

Dave - "Deja" - "Tu me donnes des idees"

ERKKI VALILLA

FRANCK POURCEL

FRANCOIS MIET - "6 milliards 690 millions 980 mille"

GATE N 7 - "Fly"

GEORGES JOUVIN

GEORGIE DANN

GERARD LENORMAN

GILLA GISELA WUCHINGER - "Johnny"

GRAHAM BONNEY

HERV`E VILARD - "Je l'aime tant" - "Meditteraneenne" - "Nous"

JAIRO  
 JAY DELMORE  
 JEAN CLAUDE BORELLI  
 JEAN CLAUDRIC and ORCHESTRA - "Les Oiseaux de Tahiland" (volo AZ504)  
 JEAN PIERRE VIALE - "Raffaella"  
 JEANE MANSON  
 JOCELYN - "Cantando" - "Luna park"  
 JOE DASSIN - "Cotè banjo, cotèviolon" - "Et l'amour s'en va" - "Et si tu n'existais pas" - "Il etait une fois nous deux" - "L'albatros" - "L'ete Indien" - "Le jardin du Luxembourg" - "Qu'est-ce tu fais de moi" - "Salut"  
 JOE HARRIS  
 JOHANNA VON KOCHAN  
 JOHNNY HALLYDAY - "Derriere l'amour"  
 JOIES - "Just look behind you (I'll be there)"  
 JUAN GIRALT  
 JURGEN MARCUS  
 KAI HYTTINEN  
 KAREN CHERYL - "L'heure de te revoir"  
 KARI TAPIO  
 KENJI SAWADA - "Belle dame, dolce dame"  
 KLAS SODERHOLM  
 LAKISTZORNTANELLI  
 LENA VILAITIS - "Kleiner mann"  
 LOUIS ENRIGUEZ "EL PUMA" - "Due come noi"  
 LUC STEENO  
 LUIS MIGUEL - "Noi ragazzi di oggi" - "Il cielo"  
 MANOLO OTERO  
 MANZANITA  
 MARCELO DUPRE  
 MARKKU ARO  
 MAYRA - "Tu yyo"  
 MICHAEL RAITNER  
 MICHEL SARDOU - "En chantant" - "Musique"  
 MIGUEL BOSÈ - "Olympic games"  
 MIREILLE MATHIEU - "Ciao bambino, sorry"  
 MISTER X & CO - "Guapati, Guapatu"  
 MOMO YANG - "Eravamo lì" - "Sole blu" - "Ciao svedesina"  
 MUSICAL HALL POP ORCH  
 NISA SORAYA  
 OLIVIA NEWTON JOHN - "History"  
 PALLADIUM - "Lady sky, lady mai" - "Mamasilvana"  
 PATRICK LOISEAU  
 PAUL MAURIAT ORCHESTRA - "L'été indien" - "Derrière l'amour"  
 PAULA KOIVUNIEMI  
 PEGGY MARCH  
 PEPPERMINT  
 PETER ALEXANDER  
 PETER CONDO - "Sambaya"  
 PETULA CLARK - "Le soleil est amoureux"  
 PHILIPPOS NIKOLAU  
 RAY CHARLES - "Good love gone bad"  
 REIJO TAIPALE  
 RENÈ DIEPENBROCK  
 RINGO - "Toi, moi"  
 ROBERTE CARPENTER - "Reincarnation"  
 ROY BLACK  
 SHAKE - "Bebe rock'n'roller" - "On partira quand tu voudras"  
 SHEILA - "Airport Kennedy"  
 STOPPY MARKUS TRUMPET  
 TERIS CHRISSOS  
 THE MANZANO DREAMERS  
 THE MILLIONAIRES  
 THOMAS OLIVIER  
 TOM ROD - "Le journal parlé"  
 TONY HALLIDAY - "Den appetitkannst du dirholen" - "Peppermint 2" - "1000 ans après Elton John"  
 TONY PACINO - "Fly" - "Vole"  
 TROCHA ANGOSTA  
 VICKY LEANDROS - "City man"  
 YVELLE HORNER - "Ecoute ma chanson"  
 ZWARTE LOLA





Toto Cutugno's songs are the most performed around the world.

His glory has permitted him to be defined, mostly in the Eastern Europe, as a "real legend" and the Ambassador of the beautiful Italy and the "Italian dream" abroad.

Sanremo Festival 2013 - Performance with the Chorus of the Russian Army

Fulproduction.it



associato  
assojmusica



via Lomellina 1  
20133 Milano  
+39 02 76118049  
+39 02 70103199  
info@dmproduzioni.com

www.dmproduzioni.com

management

Danilo Mancuso  
danilomancuso@dmproduzioni.com  
+39 335 7089784